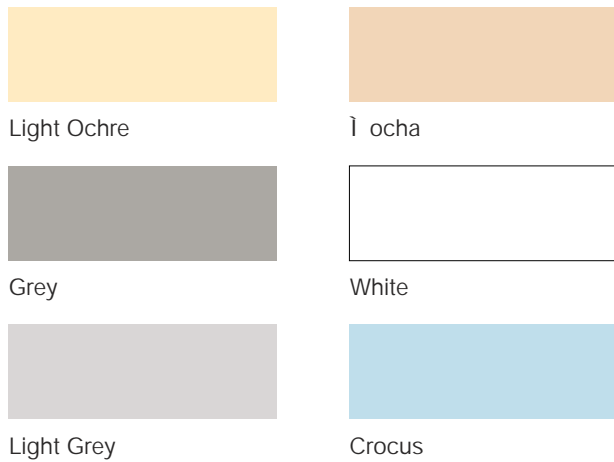


96 recommended hues

A2-L1	E1-L1	L1	B1	E1-K2	K1-L1	K1	C1-L1	C1	E1-G4	E1-G1	E1
E4-L1	E1-L2	L2	A1	K2-M1	K4-L1	K2	C1-L2	C2	G1	E1-F1	E2
E5-M1	E1-L4	L3	A2	K1-L4	D1-K2	K3	C2-M1	C3	G2	E1-F2	E3
E6-M3	L4-M1	A1-L4	A4	C1-L4	K4-M1	D1-K4	C4-M1	C4	G4	E1-F4	E4
E1-M2	D1-E4	A2-M1	B1-L1	C1-M1	B4-D1	D1	C5-M1	C1-E1	C1-G4	F4	E4-G1
E1-M4	D1-E2	A4-M1	B2-M1	D1-E1	A1-D2	D2	C2-L1	C2-E1	C1-G1	F1	E2-G1
L1-M4	C1-M2	A4-L1	B4-M1	D2-E1	D4	C1-D1	C3-L1	C3-E1	C2-G1	F2	C1-E2
E1-L4	C1-M4	A4-D1	B4-L1	D4-E1	A1-D4	C4-D1	C4-L1	C4-E1	C4-G1	E1-G2	C1-E4

Available in
6 ready-mixed colors



COLOR CODES - DOSAGE IN WHITE MORTAR
The Latin letters included in the codes correspond to the hues of the 10 bases, while the number next to them suggests the number of 50 g pigment bags that have to be used in order to achieve the desirable color result. For the 96 recommended hues, up to two bases are combined. For example, for the color code E2-L1, we are going to need two bags of E (Ochre) and one of L (Light brown) for every 25 kg of white mortar.

A: Brick red, B: Redbrown, C: Black, D: Dark brown, E: Ochre, F: Green, G: Blue, K: Purple, L: Light brown, M: Orange

*The colors shown on screen may differ from the final result.